

TEXAS TECH EARLY MUSIC ENSEMBLE

Angela Mariani, director

Performances through Spring 2016 (in reverse chronological order)

2016 4/10	“Ecco la Primavera: Music of the Italian Trecento”	Hemmler Recital Hall, Texas Tech
2015 11/2	“A Harp of Thousand Strings.” Music of Early New England, including hymns, ballads, and tunes.	St. John’s Methodist Church, Lubbock, TX
2015 4/1	“Improvisation and Invention in Medieval Music.” Improvisations, arrangements, composed instrumental pieces “in the style of.”	St. Paul on the Plains, Lubbock TX
2014 11/21	Fall Concert. Stephanie Council, guest director Marian repertoire by Josquin, Mouton, Hildegard, Perotin, and others	St. John’s Methodist Church, Lubbock, TX
2014 4/30-5/14	<i>Twelfth Night</i> – provided stage music for the TTU Main Stage Theater’s production of Shakespeare’s <i>Twelfth Night</i>	Maedgen Theatre, Texas Tech
2014 4/19	“O Mistress Mine.” A concert presentation of music from Shakespeare’s play <i>Twelfth Night</i>	St Paul on the Plains, Lubbock
2014 2/10	“From Galatia to Galicia,” joint concert with the TTU Balkan Ensemble	Hemmler Recital Hall, Texas Tech
2014 1/28	“ <i>Le Noble Rhetorique</i> : Puzzling Polyphony and Subtle Spring Songs from the Fourteenth Century,” with Quartet Exordium	Covenant Presbyterian Church, Lubbock
2013 9/28	“Songs of Faith and Pilgrimage from Medieval Spain.” Collaboration between two members of EME (Steph Council and Ben Robinette) and 3 members of Altramar medieval music ensemble (Mariani, Cosart, Stattelmann).	Performance for Texas Medieval Association (TEMA), Canyon, TX at SMU-Canyon.
2013 4/	Guillaume DuFay: <i>Missa se la face ay pale</i>	Church of the Holy Spirit, Lubbock
2013 4/22	Guillaume DuFay: <i>Missa se la face ay pale</i>	Legacy Events Center, Lubbock
2012 4/2	Thomas Tallis: The Lamentations of Jeremiah (plus music of Lassus, Palestrina, and others)	Legacy Events Center, Lubbock
2012 3/2	Early Music Performance for the DaVinci Exhibit at the Lubbock Science Spectrum with additional support from the TTU Vernacular Music Center	Science Spectrum, Lubbock, TX
2012 2/23	“Fair Sweet Lady: Love Songs from Medieval and Renaissance France”	Wayland Baptist University Plainview, TX
2012 2/18	Early Instrument Presentation and Performance for Suzuki String Program	Atrium, Student Union, Texas Tech U.
2012 2/14	“Fair Sweet Lady: Love Songs from Medieval and Renaissance France”	Covenant Presbyterian Church, Lubbock

2011 4/4	<i>Ordo Virtutum</i> , "The Play of the Virtues," by Hildegard von Bingen (12 th century music drama)	Legacy Events Center, Lubbock TX
2010 12/16	Caprock Celtic Christmas (Joined choral forces with TTU Celtic Ensemble)	Legacy Events Center, Lubbock TX
2010 11/14	"Monteverdi and Friends" 17 th century Italian music	Legacy Events Center, Lubbock TX
2010 10/23	TTU Early Music Ensemble Viol Consort Vernacular Music Center "Spectrum" Concert	Hemmler Recital Hall, Texas Tech
2010 9/13	"Pastime and Prayer" (17 th -18 th c. English and American) Lecture Recital and Early Instrument Demonstration	Wayland Baptist University Plainview, TX
2010 3/28	"Pastime and Prayer: A Musical Journey Through Olde England" Music from England, 12 th -16 th centuries	Legacy Events Center, Lubbock TX
2010 3/24	"Pastime and Prayer: A Musical Journey Through Olde England" Sacred Choral Music from England, 12 th -16 th centuries	St. Paul-On-The-Plains Episcopal Church, Lenten Concert Series
2009 Dec.	Provided Renaissance music in the lobby for guests at TTU's 2009 Madrigal Dinners (viols consort and recorder consort)	Texas Tech Student Union Ballroom
2009 Dec	Caprock Celtic Christmas (selections) (small choral group)	Legacy Events Center, Lubbock TX
2009 Aug	Performance for TTU Museum's Medieval-Renaissance Festival (Viol consort)	Texas Tech Museum
2009 Feb 5	Meditations and Celebrations: An Evening of Medieval Music (Hildegard, Calixtinus, Cantigas)	Legacy Events Center, Lubbock TX
2008 Oct	Performance for Early Modern Image and Text Society Conference (16 th century Spanish music)	Texas Tech Southwest Collections Building
2008 Sep	Performance: Opening Ceremony, Southwest Collection's "Medieval Southwest" exhibit (16 th Century Spanish Music)	Texas Tech Southwest Collections Building
2008 Apr	"Music from Medieval and Renaissance Spain"	Legacy Events Center, Lubbock TX
2008 Mar	Viol Consort, music provided for First Friday Art Walk	Louise Underwood Center for the Arts, Lubbock, TX
2007 Dec	Provided Renaissance music in the lobby for guests at TTU's 2009 Madrigal Dinners (viols consort and recorder consort)	Texas Tech Student Union Ballroom
2007 Nov	"A Concert of Consorts" Renaissance music for viols, recorders, crumhorns	Hemmler Recital Hall, Texas Tech
2007 Nov	"Songs of Praise and Spirit," A concert of thirteenth-century Italian "laude spirituali," or spiritual songs.	Hemmler Recital Hall, Texas Tech
2007 Apr	"Dances, Catches and Consorts," Music from the 17th century publications of John Playford, plus other early	Hemmler Recital Hall, Texas Tech

	English music for voices, recorders and viols.	
2006 Nov	" <i>Canzoni e Balli</i> : Early Music from Italy"	Hemmler Recital Hall, Texas Tech
2006 4/22	"Music for an English Masque" Fully-staged excerpts from James Shirley's <i>Triumph of Peace</i> (1634)	Hemmler Recital Hall, Texas Tech
2006 3/7	"An Evening of Medieval Song and Story" medieval music and narrative from Europe	Hemmler Recital Hall, Texas Tech
2005 Oct	"Cancionero: Music of 15 th Century Spain" Music from the Cancioneros de Palacio and Uppsala	Hemmler Recital Hall, Texas Tech
2005 3/29	"An Evening of Monteverdi"	Hemmler Recital Hall, Texas Tech
2005 Jan	"From Malory to Morley" English Music from the Middle Ages and Renaissance	Hemmler Recital Hall, Texas Tech
2004 4/25	"The <i>Other</i> Carmina Burana!" Latin Pieces from the Carmina Burana Manuscript	Hemmler Recital Hall, Texas Tech
2003 Nov	"Knights, Maidens, Minstrels: Dance Tunes and Songs of Love from Medieval France"	Hemmler Recital Hall, Texas Tech
2003 5/7	"A Renaissance Journey" Music from Europe, 15 th -16 th centuries	Hemmler Recital Hall, Texas Tech
2002 12/8	"Miracles and Mayhem: A Concert for St. Nicholas' Day" (including the play <i>Tres Clerici</i> , from the Flury Playbook)	Hemmler Recital Hall, Texas Tech
2002 4/5	"Laude Spirituali: Songs of Praise and Spiritual Devotion" Italian music from the 13 th – 15 th centuries	Hemmler Recital Hall, Texas Tech
2002 4/4	"Laude Spirituali: Songs of Praise and Spiritual Devotion" Italian music from the 13 th – 15 th centuries	TTU Museum, Texas Tech
2001 12/3	"The Star Shining on the Mountain: A Medieval Spanish Christmas" Christmas music from medieval Spain	Hemmler Recital Hall, Texas Tech